

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
FACULTY: HUMANITIES, Discipline/ Subject – MUSIC – Vocal & Instrumental (Non-Percussion)
Teaching and Learning Scheme: for the Degree of Bachelor of Arts with the Major/ Minor
(Three Years- Six Semesters Bachelor's Degree Programme)

FIRST YEAR: SEMESTER – I (NEP) Level 4.5

Mode of Teaching	Vertical No.	The Vertical	Type of Course	Course Code	Course Name	Credits	Workload (Hrs./Week)	Vertical Workload (Hrs./Week)	Maximum Marks		
									External	Internal	Total
Classroom Teaching/ Lab Work (Practical)/ Outdoor / Field	a.	Major/Minor: DSC Music	Major I Theory	632201	Introduction to Indian Music	2	2	6	30	20	50
			Major I Practical	632202	Study of Ragas & Talas	2	4 (4x No of Batches)		25	25	50
	b.	Major/Minor: DSC	-	-	-	4	4	4	--	--	100
	c.	Generic/ Open Elective (Other than faculties of Humanities)	OE 1: Practical			2	4 (4x No of Batches)	8	--	--	50
			OE 2: Practical			2	4 (4x No of Batches)		--	--	50
	d.	VSEC	-	-	-	-	-	4	--	--	--
		SEC	(SEC) I Practical	632276	Basic knowledge of Harmonium Playing	2	4 (4x No of Batches)		--	30 (Collage level Exam) +20 (Internal)	50
	e.	AEC - English	Theory	-	-	1	2	8	--	15+10	25
		AEC –MIL	Theory	-	-	1	2		--	15+10	25
		IKS-Generic	Theory	-	Indian Knowledge System	2	2		--	30+20	50
		VEC	Theory	-	Environment Studies	2	2		--	30+20	50
	f.	CC	Outdoor	-	-	2	4	4	--	--	
		TOTAL				22					500

Abbreviations : (T) Theory, (P) Practical Note:- As par Regulation No.11 of 2026. 1 July 2026. (A Batch of Practical) It Should be of 7 Students for Music Discipline.

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FIRST YEAR: SEMESTER – II (NEP) Level 4.5

Mode of Teaching	Ver. No	The Vertical	Type of Course	Course Code	Course Name	Credits	Workload (Hrs./Week)	Vertical Workload (Hrs./Week)	Maximum Marks		
									External	Internal	Total
Classroom Teaching/ Lab Work (Practical)/ Outdoor / Field	a.	Major/Minor DSC Music	Major II Theory	632203	Fundamental Study of Indian Music	2	2	6	30	20	50
			Major II Practical	632204	Study of Ragas & Talas	2	4 (4x No of Batches)		25	25	50
	b.	Major/Minor DSC	-	-	-	4	6	6	--	--	100
	c.	Generic/ Open Elective (Other than faculties of Humanities)	OE 3: Practical			2	4 (4x No of Batches)	8	--	--	50
			OE 4: Practical			2	4 (4x No of Batches)		--	--	50
	d.	VSEC (Corresponding to Major/Minor)	VSEC Practical	632271	VSEC – I Mangalashtaka Writing, Singing and Performance Skills	2	4 (4x No of Batches)	8	--	30(Collage level Exam) +20 (Internal)	50
		SEC	(SEC) II Practical	632277	Microphone Technique & Stage Performance	2	4 (4x No of Batches)		--	30(Collage level Exam) +20 (Internal)	50
	e.	AEC - English	Theory	-	-	1	2	6	--	15+ 10	25
		AEC –MIL	Theory	-	-	1	2		--	15+ 10	25
		VEC	Theory	-	-	2	2		--	30+20	50
	f.	CC	Outdoor	-	-	2	4	4	---	---	
		TOTAL				22					500

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